**Commercial movies for OT education**

*A Beautiful Mind* (2001)

Biopic of the mathematician John Forbes Nash Jr., addressing the impact of progressive paranoid schizophrenia.

*As Good as it Gets* (1997)

Deals with homophobia, abuse, violence, mortality, and mental disorders, including OCD.

*The Aviator* (2004)

Biopic of Howard Hughes as OCD complicates his life.

*Ben Is Back* (2018)

Impact of opioid addition, associated criminal behavior, withdrawal, and recovery.

*Black Swan*(2010)

Mental health issues resulting from pressures of perfection, self-harm, anorexia, and delusions.

*Boy Interrupted* (2009)

Biopic of a teenager who commits suicide after a lengthy struggle with bipolar disorder.

*Charlie Bartlett*(2008)

Young man with ADHD struggles to manage associated issues with family, body image, and sexuality.

*Coming Home* (1978)

Issues of physical and mental health post-Vietnam.

*Crash* (2004).

Issues of bigotry/stereotypes depicted through disparate lives interwoven through multiple events.

*The Diving Bell and the* Butterfly (2007)

Biopic of Elle editor Jean-Dominique Bauby, post CVA.

*Elizabeth Blue* (2017)

A young woman living with schizophrenia struggles with symptoms (anxiety, voices, obsessing, medication management) with varying support from fiancé and parent.

*Girl, Interrupted*(1999)

Young woman struggling with borderline personality disorder (BPD) finds support from similar young women within a mental health hospital.

*Good Will Hunting* (1997)

Bright young man manages depression and history of child abuse through caring therapist.

*Gray Gardens* (2009)

Mother-daughter relationship reflecting issues of codependency, alcoholism, and poverty.

*Hawking* (2004)

Biopic of Stephen Hawking as PhD student at Cambridge, managing evolving motor neuron disease.

*Infinitely Polar Bear*(2014)

Family deals with the behavior of a father who has bipolar disorder through illness and recovery.

*The Music Within* (2007)

Biopic of Richard Pimentel, a public speaker who becomes hearing impaired during the Vietnam war, finding a new role as an advocate for disability rights in the US.

*My Left Foot (*1989).

Biopic of Christy Brown, an Irishman born with cerebral palsy, able to control only his left foot.

*Rain Man*(1988)

A young man and his long-lost brother with autism learn about the impact of disabilities on families, honesty, and human connection.

*The Sea Inside* (2004)

Biopic of Spaniard Ramón Sampedro, who fought a 30-year campaign for the right to end his life with dignity following a diving accident in which he sustained a SCI resulted in quadriplegia.

*The Sessions (2012)*

A poet paralyzed from the neck down from polio hires a sex surrogate to lose his virginity.

*Silver Linings Playbook*(2012)

Attempts to redefine what it means to be *normal* or have a *mental illness*. Addresses the language of stigma. Examines function/dysfunction in families and relationships.

*Still Alice* (2015)

Depicts the rapid progression of early onset dementia for a linguistics professor and her family.

*Thin* (2006)

Graphic portrayal of anorexia and bulimia, including the psychological and physical consequences.